

Sax Contralto (Mib) 2

MARCIA N. 6

Op. 168

Durata circa 3'52"

Grado 2.0

Amilcare Ponchielli (1834 - 1886) Op. 168

Versione per banda giovanile di Emiliano Gusperti

Marcia (♩. = 116)

7

13

19

25 1. 2.

30

35

41

48

ff

p

f

ff

f

ff

p

p

ff

55

1. 2. Fine

60 **Trio**

pp

The Trio section begins at measure 60. The notation is in 3/4 time with a key signature of one flat (B-flat). The melody consists of a series of eighth-note triplets, each starting with a quarter rest. The notes in each triplet are G4, A4, and Bb4. The dynamics are marked *pp* (pianissimo).

66



72

72

77

83

mf

89

Musical notation for measure 89, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

94

Example 10-10 continues with measures 94-98. Measure 94 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by two eighth notes F#4 and E4, then a quarter note D4. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The music continues with a double bar line, a repeat sign, and then a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The following measure has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The final measure of the excerpt shows a half note C3, a quarter note B2, and a quarter note A2.

99

f

104



108

1. 2. *mf* D.C. al Fine